

Call for Papers / Call for Makers

Futurescan 5: Conscious Communities

7th – 8th September 2022

University of Leeds, UK

The challenges of recent years have brought about significant change to fashion and textiles education, research and industry practices. Environmental, societal, ethical, cultural and political change, technological and material innovations, decolonisation, diversity and inclusivity have proliferated thinking, making and production. In addition, the devaluing of creative subjects in schools, further education and higher education changes and funding cuts continue to impact. Industry requires and values skills from specialist fashion and textiles training, however, there is scope to increase visibility of the breadth of career opportunities for graduates. Evidencing the value of fashion and textiles education beyond the higher education sector and engaging wider society have become key agendas. Working collectively and collaboratively brings new opportunities for investigation surrounding fashion and textiles.

Futurescan 5: Conscious Communities, the next Association of Fashion & Textile Courses (FTC) conference invites submissions from established and early career researchers, postgraduates, practitioners, makers, designers and educators regarding completed projects or work in progress. The conference provides a forum for the dissemination of research, creative practice and pedagogy surrounding fashion and textiles. Submissions are encouraged that discuss, challenge and provoke debate in connection to one or more of the following themes:

ENVIRONMENTAL + RESILIENT COMMUNITIES

Disruption, climate emergency, sustainability, responses to the pandemic, health and wellbeing.

SOCIETAL + POLITICAL COMMUNITIES

Intersectionality, decolonisation, identity, morality, marginalisation, activism and social design.

CULTURAL + ETHICAL COMMUNITIES

Heritage, museums and archives, engagement, inclusivity, diversity and ethical production.

TECHNOLOGICAL + MATERIAL COMMUNITIES

Digital visions and innovations, immateriality versus materiality, handcraft, haptic and tactile.

COLLABORATIVE + PARTICIPATORY COMMUNITIES

Cooperation, co-creation, co-design, making spaces, interdisciplinarity or cross-disciplinary.

Submissions

Contributors can choose from the submission formats:

- Full Paper: 20-minute conference presentation
Short Paper: 10-minute conference presentation
Poster: Digital file
Exhibit: Physical or digital examples of practice-based work

For **all** submissions please provide:

- Title
- Abstract (maximum 250 words)
- Keywords (5)
- Theme(s)
- Format – Full Paper, Short Paper, Poster or Exhibit
- Author(s) and affiliation(s), option to include ORCID iD
- Biography for each author (maximum 150 words each)

Poster submissions as single file upload:

- A1 (84.1cm x 59.4 cm), landscape page orientation, PDF format (maximum 200MB)
- Sufficient resolution (i.e. 300dpi) to be enlarged and viewed on digital devices
- On the poster include title, author(s) and affiliations(s), text and images

Exhibit submissions should include:

- Images of the work (5 images, 10MB each maximum)
- Type of work – Image(s) (printed or digital), Artefact, Film, Performance
- Preferred method of display – Wall-mounted, Free-standing, Digital image(s), Film, Printed image(s), Mannequin(s), Table top, Plinth
- A4 (21cm x 29.7cm) PDF document (maximum 50MB) of additional information to include:
 - Number of pieces of work and dimensions (Height x Width x Depth in centimetres)
 - Options for display
 - Physical or digital kit required (i.e. mannequin, software, screen)
 - URL/link for larger work (i.e. film) - optional

Please note:

- *Exhibition space is limited, as with all submissions, exhibits will be peer reviewed, please provide as much information as possible*
- *For physical exhibits, contributors will be required to install the day before the conference*
- *We hope for an in-person conference, when submitting you will be asked about attending.*

SUBMISSION UPLOAD: <https://app.oxfordabstracts.com/stages/2668/submitter>

Associated Journals

We are delighted to announce that articles formed from conference presentations can be submitted to the associated conference journals for consideration:

- [International Journal of Fashion Design, Technology and Education](#)

Manuscript submissions are **before** the conference – 31 June 2022

- [Journal of Textile Design Research and Practice](#)

Manuscript submissions are **after** the conference – 15 November 2022

Articles for journal submission will be subject to journal peer review processes and must comply with the relevant journal publication guidelines.

FTC Post-Conference Publication

Selected papers, posters and exhibits will be made available online by the FTC after the conference. Submissions are required by 13 December 2022.

Full Paper:	3000-5000 words
Short Paper:	1500-3000 words
Poster:	PDF file
Exhibit:	Overview of practice-based work, 500-1000 words and minimum 3 images

Key Dates

Call for Papers / Call for Makers issued	October 2021
Closing date for abstracts	17 January 2022
Acceptance and feedback	18 April 2022
Journal article submission (optional)	31 June 2022
Virtual exhibit upload	22 August 2022
Presentation upload	1 September 2022
Physical exhibit onsite installation	6 September 2022
Futurescan 5 Conference	7 – 8 September 2022
Journal article submission (optional)	15 November 2022
Post-conference publication submission (optional)	13 December 2022

Further Information

Email:	research@ftc-online.org.uk
Website:	https://ftc-online.org.uk/conferences/
Twitter:	@FTCCorg #futurescan5

Conference Hosts

University of Leeds

The University of Leeds is one of the largest higher education institutions in the UK, with more than 38,000 students from more than 150 different countries. We are renowned globally for the quality of our teaching and research.

We are a values-driven university, and we harness our expertise in research and education to help shape a better future for humanity, working through collaboration to tackle inequalities, achieve societal impact and drive change.

The University is a member of the Russell Group of research-intensive universities, and plays a significant role in the Turing, Rosalind Franklin and Royce Institutes.

www.leeds.ac.uk

Future Fashion Factory and the School of Design

Future Fashion Factory is an industry-led programme housed in the School of Design at University of Leeds. This is an interdisciplinary School bringing together expertise from a range of design and technology specialisms. Creation and innovation are at the heart of both our teaching and research as we aim to develop new design ideas and provide solutions to issues faced in industry and society. Within Future Fashion Factory, designers lead a highly creative process of applying, co-developing and implementing new textile and industrial digital technologies (IDTs) in collaboration with supply chain manufacturers, retailers and other technology experts in the high value luxury textile and fashion sector. The R&D cluster will deliver exciting new creative innovation opportunities, new products, shorter product development and design lead times, reduced costs, and increased global industrial competitiveness and productivity. Future Fashion Factory is a five-year, £5.4m project funded by the Creative Industries Clusters Programme (CICP), which is part of the UK government's Industrial Strategy.

<https://futurefashionfactory.org/>

Association of Fashion and Textile Courses (FTC)

The FTC exists as an organisation to promote and develop fashion and textiles through academic debate, education and research. Through its networks, the FTC has extensive links with industry, public and professional bodies and acts to advise on quality in educational matters nationally and internationally. The conference is open to all. You do not have to be part of a member institution or organisation to participate. However, reduced fee conference delegate places will be offered to FTC member institutions.

www.ftc-online.org.uk