

FUTURESCAN 5: CONSCIOUS COMMUNITIES

7th – 8th September 2022

Nexus, University of Leeds, UK

Conference Schedule

* Online
[F] Full Paper
[S] Short Paper
[P] Poster
[E] Exhibit

DAY 1

Registration

09:00 - 10:00 Wednesday, 7th September, 2022

Nexus Foyer

Welcome & Keynote

10:00 - 11:10 Wednesday, 7th September, 2022

Lecture Theatre

Conscious Collaborations: Honouring creative crafts, culture and heritage

Avis Charles and Varsha Mahendra

Fashion designer and philanthropist Avis Charles will consider the theme of the conference, through the lens of artisan communities. With the help of Varsha Mahendra, a fashion designer and entrepreneur and self-proclaimed craft revivalist, based in Hyderabad, Avis will explore the beauty and craftsmanship of traditional crafts and their potential, in terms of products with provenance for a socially and environmentally aware audience and also as a means of empowering the artisans and improving lives.

Break

11:10 - 11:30 Wednesday, 7th September, 2022

Nexus Foyer

1A

11:30 - 13:00 Wednesday, 7th September, 2022

Lecture Theatre

Track CULTURAL + ETHICAL COMMUNITIES

4 Through a Lens - A comparison of contested masculine identities as reflected in clothing, place, and portraiture [F]

Andrew Groves¹, Jo Jenkinson², John Earnshaw²

¹University of Westminster, London, United Kingdom. ²Manchester Metropolitan University, Manchester, United Kingdom

98 The Last Good Dress: dress heritage as a resource for rethinking our relationship with clothes [F]

Fiona Hackney

Manchester Metropolitan University, Manchester, United Kingdom

39 Women and Lace: Social Change and Design Education in Post-war Nottingham [S]

Nichola Burton

Nottingham Trent University, Nottingham, United Kingdom

46 Representation and inclusivity in British Vogue [S]

Thomai Papathanasiou

Leeds Arts University, Leeds, United Kingdom

14 Going Against the Tide: Textiles [& Fashion] in Higher Education [S]

Nicola Perren

University of Huddersfield, Huddersfield, United Kingdom

1B

11:30 - 13:00 Wednesday, 7th September, 2022

Seminar Room 1

Track COLLABORATIVE + PARTICIPATORY COMMUNITIES

74 The Stitching Together network: new contexts for participatory textile making practices [F]

Emma Shercliff¹, Amy Twigger Holroyd²

¹Arts University Bournemouth, Bournemouth, United Kingdom. ²Nottingham Trent University, Nottingham, United Kingdom

81 Communal Design Practitioners and Practices in San Pedro La Laguna, Guatemala [F]

Emily Oertling*

Manhattan, USA

75 Bioinspired Textiles; a practice-based framework for linking lessons on sustainable design from biology to textile innovation [F]

Veronika Kapsali, Cathryn Hall

University of the Arts London, London, United Kingdom

120 Social Fabric: Dundee [F]

Frances Stevenson¹, Andrew Crummy², Lyndsey Currie³

¹University of Dundee, Dundee, United Kingdom. ²Artist, Edinburgh, United Kingdom. ³Designer, Dundee, United Kingdom

1C

11:30 - 13:00 Wednesday, 7th September, 2022

Seminar Room 2

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

48 Augmented Affective Touch of E-Textiles *Embodying emotion and environment for holistic self-health* [F]

Janet Coulter

Ulster University, Belfast, United Kingdom

35 KnitWell: Recording 'loss' through creative, open-ended knitting practice [F]

Emily Rickard

Nottingham Trent University, Nottingham, United Kingdom

58 Resilience, Resourcefulness and Creativity: Learning from the diversification of Guatemalan artisans during the pandemic to sustain textile traditions [F]

Anna Piper¹, Katherine Townsend*², Luciana Jabur³

¹Sheffield Hallam University, Sheffield, United Kingdom. ²Nottingham Trent University, Nottingham, United Kingdom.

³Independent Researcher, Independent Researcher, USA

59 Developing textile sustainability in the curriculum: Pedagogical approaches to material innovation in fashion [F]

Jane Wood, Redfern James, Verran Joanna

Manchester Metropolitan University, Manchester, United Kingdom

Lunch

13:00 - 14:00 Wednesday, 7th September, 2022

Nexus Foyer

Exhibition Film

13:00 - 14:00 Wednesday, 7th September, 2022

Lecture Theatre

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

109 Crafting Textiles Through The Covid-19 Crisis: Stories from Guatemala [E]

Katherine Townsend¹, Anna Piper², Luciana Jabur³

¹Nottingham Trent University, Nottingham, United Kingdom. ²Sheffield Hallam University, Sheffield, United Kingdom.

³Friends of Ixchel Museum, Guatemala, Guatemala

Posters

13:00 - 14:00 Wednesday, 7th September, 2022

Seminar Room 1

118 Consumers and the fashion industry perspectives on animal ethics advertising design in South Korea [P]

Junbeom Pyun, Pammi Sinha, Eunsuk Hur

University of Leeds, Leeds, United Kingdom

125 A comparative review of zero-waste fashion design thinking and operational research on cutting and packing optimisation [P]

Nesma Elshishtawy, Pammi Sinha, Julia Bennell

University of Leeds, Leeds, United Kingdom

66 Repair Generations [P]

Lucie Hernandez

Touch Craft Ltd, Penryn, United Kingdom

56 Everyday Urban Life in Queensland 2080: Speculative Design practises through a Fashion Design lens for climate resilient communities [P]

Cait Hopper

Queensland University of Technology, Brisbane, Australia

32 A learning game to navigate the challenges in fashion branding and communication education [P]

Thomai Papathanasiou, Eleanor Snare

Leeds Arts University, Leeds, United Kingdom

97 An Exploratory Case Study into the Sustainable Fashion Curriculum in Higher Education [P]

Hye-Won Lim¹, Elizabeth Burton²

¹University of Leeds, Leeds, United Kingdom. ²Birmingham City University, Birmingham, United Kingdom

Journal Information

13:00 - 14:00 Wednesday, 7th September, 2022

Seminar Room 2

2A

14:00 - 15:30 Wednesday, 7th September, 2022

Lecture Theatre

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

105 Roots to Retail: assessing the impact of supply chain transparency on responsible fashion consumption [F]

Alana James

Northumbria University, Newcastle-upon-Tyne, United Kingdom

20 Reimagining Fashion: an analysis of the transformative pedagogies used on a speculative curriculum [F]

Julia Crew, Alexa Pollmann*

London College of Fashion, University of the Arts London, London, United Kingdom

22 CharioCity: Rethinking the Charity Shop Through Systems Design Project Scenarios

[F]

Rebecca Earley¹, Sanne Visser¹, Gwen Cunningham^{2,3}, Rosie Hornbuckle¹

¹UAL, London, United Kingdom. ²Circle Economy, Amsterdam, Netherlands. ³National College of Art and Design, Dublin, Ireland

34 Designing in-between: Innovation from flock to field [S]

Lynn-Sayers McHattie*, Lindsey Stewart Sherrod

The Glasgow School of Art, Glasgow, United Kingdom

29 Recycled polyester sportswear - Can a difference be perceived? [S]

Lars Claussen*¹, Alex Lloyd¹, Daniel Ruiz², George Havenith¹

¹Loughborough University, Loughborough, United Kingdom. ²adidas AG, Herzogenaurach, Germany

2B

14:00 - 15:30 Wednesday, 7th September, 2022

Seminar Room 1

Track TECHNOLOGICAL + MATERIAL COMMUNITIES

13 Using Advances in Technology to Develop Sizing Methodology for Women's Sports Compression Garments [F]

Kasey Hatch, Kristina Brubacher, Simeon Gill, Anura Fernando

University of Manchester, Manchester, United Kingdom

30 Exploring designer-led R&D activities within fashion design and manufacture to drive technological and material innovations [F]

Dawn Ellams, Susan Postlethwaite

Royal College of Art, London, United Kingdom

122 Augmented Fashion: digital innovations for the communication of heritage, handcraft and sustainability [F]

Karen Cross, Josie Steed, Yang Jiang

Robert Gordon University, Aberdeen, United Kingdom

73 Implementation and evaluation of a gesture recognition system using textile sensors as input [S]

Giorgia Petri

Universität der Künste Berlin, Berlin, Germany. Einstein Center Digital Future, Berlin, Germany

91 Consumer Acceptance of Digital Fashion Garments: A Cross-Generational Study [S]

Caroline Hemingray¹, Marjan Vazirian¹, Zi Young Kang¹, Rosie Lyness²

¹University of Leeds, Leeds, United Kingdom. ²Leeds Beckett University, Leeds, United Kingdom

2C

14:00 - 15:30 Wednesday, 7th September, 2022

Seminar Room 2

Track COLLABORATIVE + PARTICIPATORY COMMUNITIES

65 The value of design collaboration between designers and artisans: A systematic literature review [F]

Jianan Hu*, Eunsuk Hur, Briony Thomas

University of Leeds, Leeds, United Kingdom

121 Bespoke: Past and Future [F]

Caryn Lisbeth Simonson, Cécile Emmanuelle Borra

University of the Arts London, London, United Kingdom

88 A stitch in time, a stitch in place: designing a community stitching well-maker space

[F]

Katie Hill

Northumbria University, Newcastle, United Kingdom

17 Fashion Futures Design - Closing the gap between Craft, Business & Design [F]

Israel Parra-Zanabria*

FARFETCH, Lisbon, Portugal

Break

15:30 - 15:50 Wednesday, 7th September, 2022

Nexus Foyer

3A

15:50 - 17:10 Wednesday, 7th September, 2022

Lecture Theatre

Track SOCIETAL + POLITICAL COMMUNITIES / TECHNOLOGICAL + MATERIAL COMMUNITIES

93 Radical Curriculum Decolonisation through Coalition and Conscious Practice [F]

John Boddy, Dean Liggett

Falmouth University, Falmouth, United Kingdom. ²Ulster University, Belfast, United Kingdom

79 Decolonising Textiles Tools [S]

Claire Anderson¹, Raisa Kabir*²

¹Chelsea College of Arts, London, United Kingdom. ²Central Saint Martins, London, United Kingdom

44 Caring Companion: Materializing Bodily Discomfort for Somaesthetic Interactions [F]

Arife Dila Demir*¹, Nithikul Nimkulrat*², Kristi Kuusk¹

¹Estonian Academy of Arts, Tallinn, Estonia. ²OCAD University, Toronto, Canada

85 Technology-led retail for better brand engagement [S]

Mian Wang, Jamie Marsden, Briony Thomas

University of Leeds, Leeds, United Kingdom

23 New approaches through the practise of drawing: Developing agency through on-line delivery [S]

Kay Bolderson, Camilla Clayfield
University of Derby, Derby, United Kingdom

3B

15:50 - 17:00 Wednesday, 7th September, 2022

Seminar Room 1

Track COLLABORATIVE + PARTICIPATORY COMMUNITIES

125 A comparative review of zero-waste fashion design thinking and operational research on cutting and packing optimisation [F]

[Nesma Elshishtawy](#), Pammi Sinha, Julia Bennell
University of Leeds, Leeds, United Kingdom

72 Inherent Vice: Deterioration as a Catalyst for Creative Collaboration [F]

Kate Irvin, Jessica Urick, Anna Rose Keefe
RISD Museum, Providence, USA

128 Sewing Box for the Future: an exploration of participatory design in fashion, to identity strategies for prolonging the lifetime of everyday clothing [S]

Jen Ballie

University of Dundee, Dundee, United Kingdom. V&A Dundee, Dundee, United Kingdom

112 Sustainability is not a Moral Choice: Addressing Issues of Sustainability and "Fashion Violence" amongst Marginalised Teens [S]

Gayle Cantrell¹, Victoria Coutts²

¹Northumbria University, Newcastle Upon Tyne, United Kingdom. ²Birmingham City University, Birmingham, United Kingdom

3C

15:50 - 17:10 Wednesday, 7th September, 2022

Seminar Room 2

Track CULTURAL + ETHICAL COMMUNITIES / ENVIRONMENTAL + RESILIENT COMMUNITIES

28 Making:Archives/Making:Impact - the creative use of archives within educational making-based practice [F]

Hannah Maughan
Falmouth University, Falmouth, United Kingdom

102 Connecting Communities: Opening the Records of the Association of Fashion & Textile Courses [F]

Helena Britt¹, Amanda Briggs-Goode²

¹Glasgow School of Art, Glasgow, United Kingdom. ²Nottingham Trent University, Nottingham, United Kingdom

104 Augmenting Textile Craft Making in Scotland [F]

Josie Steed, Fi Loveday
Robert Gordon University, Aberdeen, United Kingdom

66 Repair Generations [S]

Lucie Hernandez*

Touch Craft Ltd, Penryn, United Kingdom

Exhibition

4 Through a Lens - A comparison of contested masculine identities as reflected in clothing, place, and portraiture [E]

Andrew Groves¹, Jo Jenkinson², John Earnshaw²

¹University of Westminster, London, United Kingdom. ²Manchester Metropolitan University, Manchester, United Kingdom

67 Sole_Zine: Obsession, Style & Place [E]

Kayla Owen, Paul Owen

Liverpool John Moores University, Liverpool, United Kingdom

119 Designing a circular design model for the luxury fashion industry using a zero-waste design approach [E]

Debbie Moorhouse, Rina Arya, Parikshit Goswami

University of Huddersfield, Huddersfield, United Kingdom

51 Colour (Re)imagined [E]

Jo Pierce, Rebecca Hoyes

Central Saint Martins University of the Arts, London, United Kingdom

57 BROKEN BUTTERFLY WINGS: Exploring textile blends for disassembly and recycling and their role in the circular economy [E]

Cathryn Anneka Hall, Laetitia Forst, Kate Goldsworthy, Rebecca Earley

University of the Arts London, London, United Kingdom

52 People of Manchester. Recycling redundant festival tents and NHS textile waste to provide life-enhancing solutions for the homeless in Manchester [E]

Becky de Lacy, Helen Price, Barbara Shepherd, Jane Wood

Manchester Metropolitan University, Manchester, United Kingdom

62 The Future Fashion Expo [E]

Emily Taylor

University of the Arts London, London, United Kingdom

33 The Anthropocene by Fashion Design [E]

Patricia Wu Wu

University of Edinburgh, Edinburgh, United Kingdom

89 Working on the periphery: crafting an industrial upcycling process for pre-consumer waste hosiery [E]

Katherine Soucie

London College of Contemporary Arts, London, United Kingdom

124 Digital Interlooping: Fine Detail Resolution (FDR) Printing of Textile- Based Structures using PA11 [E]

Mark Beecroft

Manchester Metropolitan University, Manchester, United Kingdom

94 Patterns of Perception: Understanding Parkinson's better through Arts and Science Research [E]

Anne Marr, Ruairiadh O'Connell

University of the Arts London, London, United Kingdom

128 Sewing Box for the Future: an exploration of participatory design in fashion, to identity strategies for prolonging the lifetime of everyday clothing [E]

Jen Ballie

University of Dundee, Dundee, United Kingdom. V&A Dundee, Dundee, United Kingdom

This film exhibit will be shown during Lunch:

109 Crafting Textiles Through The Covid-19 Crisis: Stories from Guatemala [E]

Katherine Townsend¹, Anna Piper², Luciana Jabur³

¹Nottingham Trent University, Nottingham, United Kingdom. ²Sheffield Hallam University, Sheffield, United Kingdom.

³Friends of Ixchel Museum, Guatemala, Guatemala

Marks and Spencer Company Archive: Mark in Time Visit

17:30 - 18:30 Wednesday, 7th September, 2022

M&S Company Archive, Michael Marks Building, University of Leeds, Leeds, LS2 9LP

[Only for in-person delegates who have registered]

Conference Dinner

18:30 - 20:30 Wednesday, 7th September, 2022

The Tetley, Hunslet Road, Leeds, LS10 1JQ

[All in-person delegates]

DAY 2

Registration

09:00 - 09:30 Thursday, 8th September, 2022

Nexus Foyer

Welcome & Keynote

09:30 - 10:40 Thursday, 8th September, 2022

Lecture Theatre

Growing a Responsible Fashion Design Company through Craft, Creativity and Community

Christopher Raeburn

Award-winning designer Christopher Raeburn will talk about his brand RÆBURN, which has brought responsible design to a global audience with a new definition of luxury with integrity. RÆBURN's DNA is infused with collaborative partnerships, each carefully considered in order to improve knowledge and uptake of responsible practices across sectors. Christopher will reflect on the importance of the collaborative community as he discusses the brands dedication to eco-innovation.

Break

10:40 - 11:00 Thursday, 8th September, 2022

Nexus Foyer

4A

11:00 - 12:30 Thursday, 8th September, 2022

Lecture Theatre

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

55 Everyday Urban Life in Queensland 2080: Speculative Design practises through a Fashion Design lens for climate resilient communities [S]

Cait Hopper*

Queensland University of Technology, Queensland, Australia

64 Critical Fashion Pedagogies: Disrupting traditional ways of teaching fashion design through reuse and upcycling methods/practices [F]

Stefanie Malmgren de Oliveira*¹, Ricarda Bigolin², Clemens Thornquist¹, Erika Blomgren¹, Anna Lidsröm¹

¹University of Borås, Borås, Sweden. ²RMIT, Melbourne, Australia

84 Community-based clothing exchanges: Mechanisms, drivers and challenges in promoting sustainable lifestyles [F]

Eunsuk Hur*

University of Leeds, Leeds, United Kingdom

45 From Sustainable, to Circular, to Bio-Local Design: Towards Systemic Fashion Textile Design Guidelines [F]

Rebecca Earley

UAL, London, United Kingdom

51 Colour (Re)imagined [S]

Jo Pierce, Rebecca Hoyes

Central Saint Martins University of the Arts, London, United Kingdom

4B

11:00 - 12:30 Thursday, 8th September, 2022

Seminar Room 1

Track SOCIETAL + POLITICAL COMMUNITIES

8 In genderqueer wardrobes: challenging gender binarism through creative tales of affect and style [F]

Sara Marquez-Gallardo¹, Ariadna Rovira-Lorente²

¹De Montfort University, Leicester, United Kingdom. ²Independent Researcher, Barcelona, Spain

47 Decolonisation of the arts curricula: A critical enquiry into Black student experiences of UK arts based higher education [F]

Duncan Harrison

Leeds Arts University, Leeds, United Kingdom

69 Fashioning the Body: A Celebration of Ordinary [F]

Azadeh Fatehrad, Tony Bednall

Kingston University, London, United Kingdom

77 Interdisciplinary Interpretations: Visible Narratives at the Intersection of Art, Culture & Fashion [F]

Sarah Easom

Manchester Metropolitan University, Manchester, United Kingdom

4C

11:00 - 12:30 Thursday, 8th September, 2022

Seminar Room 2

Track CULTURAL + ETHICAL COMMUNITIES

107 Made in Yorkshire; the commercial manufacture of everyday womenswear between 1945 and 1989 [F]

Elaine Evans, Kevin Almond

University of Leeds, Leeds, United Kingdom

101 Connected Communities; Oral histories and textile tales [F]

Amanda Briggs-Goode, Tonya Outtram

Nottingham Trent University, Nottingham, United Kingdom

31 THE KEYS TO THE PATTERN BANK: OPENING THE GLENEDEN POST-WAR DESIGN ARCHIVE FOR AN A/R/TOGRAPHIC ENGAGEMENT [F]

Matthew Taylor

University of Huddersfield, Huddersfield, United Kingdom

117 Hug a hoodie: Re-engaging fashion students in studio learning after the Covid Pandemic 20/21 [S]

Katherine Brotheridge

Northumbria University, Newcastle-Upon-Tyne, United Kingdom

Lunch

12:30 - 13:30 Thursday, 8th September, 2022

Nexus Foyer

Exhibition Film

12:30 - 13:30 Thursday, 8th September, 2022 (as scheduled for Wednesday, 7th September)

Lecture Theatre

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

Posters

12:30 - 13:30 Thursday, 8th September, 2022 (as scheduled for Wednesday, 7th September)

Seminar Room 1

Journal Information

12:30 - 13:30 Thursday, 8th September, 2022

Seminar Room 2

5A

13:30 - 15:00 Thursday, 8th September, 2022

Lecture Theatre

Track COLLABORATIVE + PARTICIPATORY COMMUNITIES

25 Fashion Fictions: student experiences of designing parallel worlds [F]

Matilda Aspinall, Amy Twigger Holroyd

Nottingham Trent University, Nottingham, United Kingdom

49 ELECTRO-TEX

Co-creative, e-textile workshops as an intervention to challenge gender perceptions around STEM and design subjects in schools and influence future career choices [F]

Janet Coulter

Ulster University, Belfast, United Kingdom

42 Gracilaria Vericosa and Purple Sea Moss: a STEAM partnership exploring the potential of ocean waste streams for circular design [F]

Beth White, Sabine Lettmann, Zoe Hillyard, Lynsey Melville

Birmingham City University, Birmingham, United Kingdom

70 Facilitating the co-creation of new heritage narratives through locative textiles [F]

Sam Aspden

Loughborough University, Loughborough, United Kingdom

5B

13:30 - 15:00 Thursday, 8th September, 2022

Seminar Room 1

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

16 Forgotten Wardrobes: Keepers of Lost Clothes [F]

Kevin Almond¹, Harriet Wadsworth²

¹University of Leeds, Leeds, United Kingdom. ²Leeds Beckett University, Leeds, United Kingdom

103 Collaborating with a Scottish heritage brand towards enhancing and preserving sustainable artisan hand-weaving practices through a Knowledge Transfer Partnership

[F]

Josie Steed, Karen Cross, Beth Wilson
Robert Gordon University, Aberdeen, United Kingdom

57 BROKEN BUTTERFLY WINGS: Exploring textile blends for disassembly and recycling and their role in the circular economy

[F]

Cathryn Anneka Hall, Laetitia Forst, Kate Goldsworthy, Rebecca Earley
University of the Arts London, London, United Kingdom

21 The biomaterials spectrum - exploring emerging pathways for textile design education

[S]

Monica Louise Hartvigsen*
Design School Kolding, Kolding, Denmark

106 How can 3D modelling be used to explore circular design within sportswear?

[S]

Sophie Wetherell, Tim Nicholson
Northumbria University, Newcastle upon Tyne, United Kingdom

5C

13:30 - 15:00 Thursday, 8th September, 2022

Seminar Room 2

Track TECHNOLOGICAL + MATERIAL COMMUNITIES

89 Working on the periphery: crafting an industrial upcycling process for pre-consumer waste hosiery

[F]

Katherine Soucie
London College of Contemporary Arts, London, United Kingdom

116 Fashion as a Filter: using the digital to inspire the physical

[F]

Elizabeth Gaston
Northumbria University, Newcastle Upon Tyne, United Kingdom

87 Textile Supply Chain Transparency: examining the digital hesitancy gap

[F]

Hilde Heim, Courtney Chrimes, Yonghong Peng
Manchester Metropolitan University, Manchester, United Kingdom

124 Digital Interlooping: Fine Detail Resolution (FDR) Printing of Textile- Based Structures using PA11

[S]

Mark Beecroft
Manchester Metropolitan University, Manchester, United Kingdom

113 Stitch: Developing a new methodology for recording lived experiences

[S]

Faye Power
University of Bolton, Bolton, United Kingdom

Break

15:00 - 15:15 Thursday, 8th September, 2022

Nexus Foyer

6A

15:20 - 16:50 Thursday, 8th September, 2022

Lecture Theatre

Track ENVIRONMENTAL + RESILIENT COMMUNITIES

54 Is the Neighbourhood the new Factory? How community-based production through distributed micro-factories produces much more than garments [F]

Pietro Fareri

University of Edinburgh, Edinburgh, United Kingdom

11 Pre-Loved to Re-Loved: Fashion Regeneration through Second-Hand Wedding Dresses [F]

Samantha Hudson-Miles

Leeds Beckett University, Leeds, United Kingdom

95 Sharing practice within the Fashion and Textiles sector during a global pandemic [F]

Julie King¹, Alistair Knox²

¹University of South Wales, Cardiff, United Kingdom. ²Association of Suppliers to the British Clothing Industry, Halifax, United Kingdom

36 The Striped Dressing Gown: The Role of Textiles when Grieving [S]

Laura Edmunds

Cardiff Metropolitan University, Cardiff, United Kingdom

24 Blueprint: Integrating sustainability in undergraduate fashion curriculum using the denim industry as a collaborative tool [S]

Kat Scott

Manchester Metropolitan University, Manchester, United Kingdom

6B

15:20 - 16:50 Thursday, 8th September, 2022

Seminar Room 1

Track COLLABORATIVE + PARTICIPATORY COMMUNITIES

38 Identifying fashion microcluster supply chain activities; entwining qualitative and quantitative methodologies to evidence the value of industry practice [F]

Dawn Ellams¹, Susan Postlethwaite¹, Josh Siepel², Jorge Valez Ospina²

¹Royal College of Art, London, United Kingdom. ²University of Sussex, Sussex, United Kingdom

115 DRAWW - Design for Recycling Woolen Waste - Reflections on a collaborative project with Ulster University in Belfast and Alex Begg & Co. in Scotland developing an interconnected community of creatives committed to upcycling woolen waste [F]

Dean Liggett¹, Ian Whiteford²

¹Ulster University, Belfast, United Kingdom. ²Alex Begg & Co, Ayr, United Kingdom

127 Future Fashion Factory: Developing an Eco-System to Support Sustainable Change [F]

Susan Rainton, Kevin Almond

University of Leeds, Leeds, United Kingdom

123 Is it possible to create a collaborative learning environment to support students adapt to in-person learning post pandemic over 12 weeks in preparation for industrial placement? [S]

Kristen Pickering
Northumbria University, Newcastle Upon Tyne, United Kingdom

108 Providing Insights into Fashion Market Using Data from Twitter [S]

Boshuo Guo
School of Design, The University of Leeds, Leeds, United Kingdom

6C

15:20 - 16:50 Thursday, 8th September, 2022

Seminar Room 2

Track CULTURAL + ETHICAL COMMUNITIES

71 Re-knitting from an archival garment [F]

Pam Brook
Nottingham Trent University, Nottingham, United Kingdom

12 Facilitating cross-community debates to unravel the complexity of responsible fashion consumption: A case study from 'Cotton's Hidden Voices: stories from the makers of your clothes' [F]

Bethan Bide, Mark Sumner*
University of Leeds, Leeds, United Kingdom

92 Exploring Art School Communities: Fraser Taylor's Archive and *The Cloth*, 1970s-80s

[F]
Helena Britt
Glasgow School of Art, Glasgow, United Kingdom

53 Digitising private archives: Collaborating and creating a launch pad for Fashion students, Museums and Industry [S]

Emma Jane Goldsmith
Northumbria University, Newcastle Upon Tyne, United Kingdom

78 A visual exchange of everyday history, a creative exploration to build contextual awareness within parallel learning communities [S]

Kate Farley¹, Zoë Hillyard²
¹Norwich University of the Arts, Norwich, United Kingdom. ²Birmingham City University, Birmingham, United Kingdom

Conference Closing

16:50 - 17:00 Thursday, 8th September, 2022

Lecture Theatre

Exhibition Deinstall

17:00 - 17:30 Thursday, 8th September, 2022

Nexus Exhibition

FUTURESCAN 5:
CONSCIOUS
COMMUNITIES


UNIVERSITY OF LEEDS


Future
Fashion
Factory